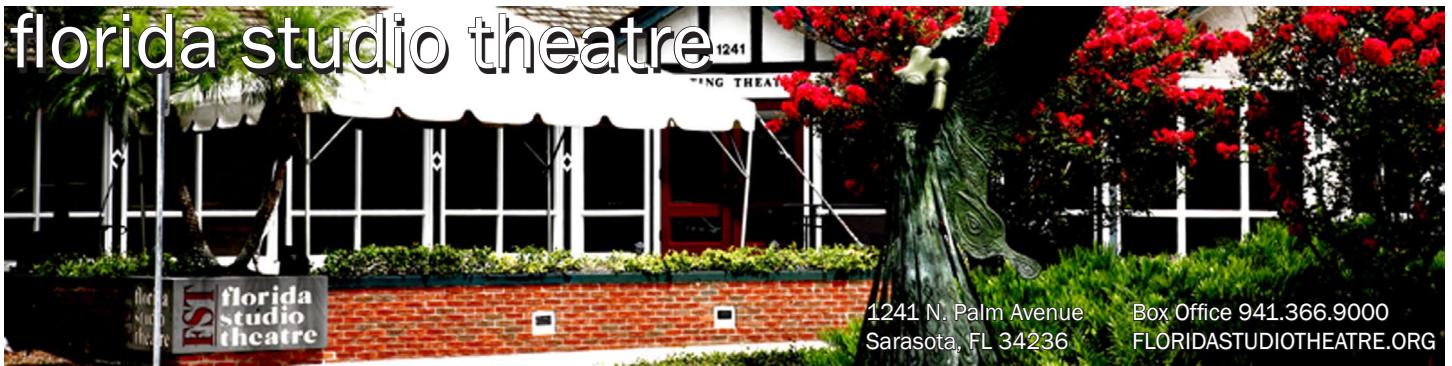


florida studio theatre



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DATE: September 29, 2011

CELEBRATE A CLASSIC ERA WITH “THAT’S LIFE, AGAIN” AT FST!

(Sarasota, FL) — Glamour, sophistication, and elegance: these words defined the era of supper clubs and the crooners who ruled them. Florida Studio Theatre opens its Cabaret Season on October 12 with *That’s Life, Again*, a journey to the time when livin’ was easy, with stylish songs like “New York, New York,” “Everybody Loves Somebody Sometime,” and “My Way.”

When the teeny-boppers had their bubblegum music, the grown-ups were listening to the memorable sounds of the 50s and 60s supper clubs. Succeeding the secretive speakeasies of prohibition, these new supper clubs became the nightlife entertainment of choice. The Copacabana Nightclub in New York City and The Sands Hotel and Casino in Las Vegas donned a level of class and became a mecca for stars from Hollywood to Broadway. The star-studded rosters often included Frank Sinatra, Sammy Davis Jr., Dean Martin and Jerry Lewis, among others. The shows of these one-of-a-kind performers became known for their intimate delivery and solidarity.

“That’s Life, Again’ celebrates the personal touch of life,” said **Dennis Courtney, director and choreographer**. “It’s got showmanship, entertainment, and the ability to touch people emotionally and make them laugh at the same time.”

That’s Life, Again developed by Richard Hopkins, Rebecca Langford and Jim Prosser, features FST veterans and a marvelous range of voices from a top-notch cast of New York and Broadway performers. New York Actor Eric Collins, Broadway Actress Stacey Harris, Broadway Actor Stephen Hope and New York Actor Arthur W. Marks return to FST for the show.

New York Actor Eric Collins previously appeared on the FST stages in *Hula Hoop Sha-Boop*, *That’s Life* and last season’s *The Wanderers*. His credits include the Off-Broadway production of *The Wind and the Willows* at The New Victory Theater, where he also can be heard on the original cast recording. Other Credits include *Grease*, *Into The Woods*, *The Who’s Tommy* and many other regional theatre productions.

Broadway Actress Stacey Harris will portray the brassy gal, after appearing in the original *That’s Life* and last season’s *I Love You, You’re Perfect, Now Change*. Her roles include Gwynne in the Broadway production of *Bells Are Ringing*. She has toured with *Showboat*, *Cinderella* and *Dreamgirls*. Harris’ numerous regional credits include *Lone Star Love*, *Chicago*, *Singin’ in the Rain*, *Gypsy* and many others.

New York Actor Arthur W. Marks returns after his appearance in *That’s Life* (which garnered him rave reviews for singing “Mr. Bo-jangles”). His Off-Broadway credits include *Sidd* at Dodger Stages, *The Screams of Kitty Genovese* at the Theatre at St. Clements among others. His regional credits include *Honk*, also heard on the 1st American Cast Recording, *Aida*, *Chicago* and *Songs for a New World*.

Joining the Comrades is **Broadway Actor Stephen Hope**, who Sarasota audiences have seen in numerous productions, most recently *Laughing Matters ‘11* and *The 25th Annual Putnam County Spelling Bee*. On Broadway, Hope has performed in *Joseph and the Amazing Technicolor Dreamcoat* and *The Scarlet Pimpernel*.

-MORE-

Director and Choreographer Dennis Courtney returns for his 22nd production at FST, having last staged *Brassy Broads* and the original *That's Life*. Based in New York City, Mr. Courtney recently staged a re-envisioned production of *Fiddler On The Roof* for the Cameri Theatre in Tel Aviv as the official production for the 60th Anniversary of Israel, for which he won the 2009 Israeli National Theatre Award. He has been the director/choreographer of over 150 stage productions including *Peter Pan* with Cathy Rigby, *Can-Can* with Leslie Uggams, the regional premieres of *I Love You, You're Perfect, Now Change* and *Summer of '69*, the world premiere productions of *Ethel Waters: His Eye Is On The Sparrow* (FST), *Red Hot Mama*, *Beggar's Holiday* and *The Beethovens*.

John Franceschina is the musical director, who returns to FST after last season's *Laughing Matters*, *Brassy Broads*, and *I Love You, You're Perfect, Now Change*. Franceschina has accompanied Judy Garland, Angela Lansbury, Nell Carter, Jan Peerce, Robert Merrill, Lotte Lenya, Paige O'Hara, Chita Rivera and Gwen Verdon, and has conducted dozens of off-Broadway shows and national tours. **Pianist Jim Prosser** returns to the Cabaret for his 15th season; Lighting Designer Micheal Foster also join the production team along with Costume and Scenic Designer Susan Angermann.

That's Life, Again opens the Cabaret Season October 12 – January 1, 2012 at the Goldstein Cabaret. Single tickets are \$26 - \$29. A subscription to all 3 Cabaret shows – *That's Life, Again; Shake, Rattle, and Roll*; and *Reel Music* – range from \$39-\$42. Both subscription tickets and single tickets may be purchased from the FST Box Office in person or by calling (941) 366-9000 or now online at www.floridstudiotheatre.org. FST's website is also an excellent source for videos, articles and information about FST's productions.

ABOUT FLORIDA STUDIO THEATRE

Known as Sarasota's Contemporary Theatre, Florida Studio Theatre was founded in 1973 by Jon Spelman. Starting out as a small touring company, FST traveled to places such as migrant camps and prisons. The company eventually settled down into a permanent home, acquiring the former Woman's Club building – now renamed the Keating Theatre. In the years that followed, Florida Studio Theatre established itself as a major force in American Theatre, presenting contemporary theatre in its three theatre venues: the Keating Theatre, the Goldstein Cabaret and its newest space, the Gompertz Theatre.

Even with its growth, Florida Studio Theatre remains firmly committed to making the arts accessible and affordable to a broad-based audience. Under Richard Hopkins, Artistic Director and CEO, FST develops theatre that speaks to our living, evolving, and dynamically changing world. As FST grows and expands, it continues to provide audiences with challenging, contemporary drama and innovative programs.

Production Schedule Appears Below

Photos are available upon request or can be downloaded at: www.floridastudiotheatre.org/media.php

Cast and director available for interviews as schedules permit.

That's Life, Again
Performance Schedule
October 12 – January 1, 2012
Goldstein Cabaret
Tickets: \$26-\$29

Wednesday	October 12	7:30 PM
Thursday	October 13	7:30 PM
Friday	October 14	7:30 PM
Saturday	October 15	6:00 PM & 9:00 PM
Sunday	October 16	2:00 PM & 7:30 PM

Tuesday	October 18	6:00 PM
Wednesday	October 19	7:30 PM
Thursday	October 20	7:30 PM
Friday	October 21	7:30 PM
Saturday	October 22	6:00 PM & 9:00 PM
Sunday	October 23	2:00 PM & 7:30 PM

Tuesday	October 25	6:00 PM
Wednesday	October 26	7:30 PM
Thursday	October 27	7:30 PM
Friday	October 28	6:00 PM & 9:00 PM
Saturday	October 29	6:00 PM & 9:00 PM
Sunday	October 30	2:00 PM & 7:30 PM

Tuesday	November 1	6:00 PM
Wednesday	November 2	7:30 PM
Thursday	November 3	7:30 PM
Friday	November 4	6:00 PM & 9:00 PM
Saturday	November 5	6:00 PM & 9:00 PM
Sunday	November 6	2:00 PM & 7:30 PM

Tuesday	November 8	6:00 PM
Wednesday	November 9	7:30 PM
Thursday	November 10	7:30 PM
Friday	November 11	6:00 PM & 9:00 PM
Saturday	November 12	6:00 PM & 9:00 PM
Sunday	November 13	2:00 PM & 7:30 PM

Tuesday	November 15	6:00 PM
Wednesday	November 16	7:30 PM
Thursday	November 17	7:30 PM
Friday	November 18	6:00 PM & 9:00 PM
Saturday	November 19	6:00 PM & 9:00 PM
Sunday	November 20	2:00 PM & 7:30 PM

Tuesday	November 22	6:00 PM & 9:00 PM
Wednesday	November 23	7:30 PM
Thursday	November 24	NO SHOW - THANKSGIVING
Friday	November 25	6:00 PM & 9:00 PM
Saturday	November 26	6:00 PM & 9:00 PM
Sunday	November 27	2:00 PM & 7:30 PM

Tuesday	November 29	6:00 PM
Wednesday	November 30	6:00 PM & 9:00 PM
Thursday	December 1	7:30 PM
Friday	December 2	6:00 PM & 9:00 PM
Saturday	December 3	6:00 PM & 9:00 PM
Sunday	December 4	2:00 PM & 7:30 PM

Tuesday	December 6	6:00 PM
Wednesday	December 7	7:30 PM
Thursday	December 8	7:30 PM
Friday	December 9	6:00 PM & 9:00 PM
Saturday	December 10	6:00 PM & 9:00 PM
Sunday	December 11	2:00 PM & 7:30 PM

Tuesday	December 13	6:00 PM & 9:00 PM
Wednesday	December 14	7:30 PM
Thursday	December 15	7:30 PM
Friday	December 16	6:00 PM & 9:00 PM
Saturday	December 17	6:00 PM & 9:00 PM
Sunday	December 18	2:00 PM & 7:30 PM

Tuesday	December 20	6:00 PM & 9:00 PM
Wednesday	December 21	2:00 PM & 7:30 PM
Thursday	December 22	7:30 PM
Friday	December 23	6:00 PM & 9:00 PM
Saturday	December 24	NO SHOW - CHRISTMAS EVE
Sunday	December 25	2:00 PM

Tuesday	December 27	6:00 PM
Wednesday	December 28	7:30 PM
Thursday	December 29	7:30 PM
Friday	December 30	6:00 & 9:00 PM
Saturday	December 31	9:00 PM
Sunday	January 1	2:00 PM & 7:30 PM

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