

florida studio theatre



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DATE: September 19, 2011

FST ANNOUNCES 2011-2012 CABARET SEASON

(Sarasota, FL) — Join Florida Studio Theatre for the energetic new 2011-2012 Cabaret Season. Journey to the 50s and 60s supper clubs with the season opener, ***That's Life, Again***. Next, listen to the electrifying harmonies in ***Shake, Rattle, and Roll*** with the music of the early boppers. The Cabaret season closes with the memorable hits that lit up the Silver Screen with ***Reel Music***. Subscriptions to all 3 shows can be purchased for \$39-\$42 by calling FST's box office at 941-366-9000 or online at www.floridastudiotheatre.org.

"This year's Cabaret season is the celebration of Great American music. While the grown-ups were listening to the Rat Pack, the kids were boppin' to the first sounds of rock 'n' roll - and in the Cabaret, we get to examine both," commented Artistic Director, Richard Hopkins.

The Goldstein Cabaret portrays class at its finest with ***That's Life, Again***, developed by Richard Hopkins, Rebecca Hopkins and Jim Prosser, beginning October 12.

A follow-up to 2009's *That's Life*, this swingin' show is a celebration of when crooners ruled the airwaves. When the teeny-boppers had their bubblegum music, the grown-ups were listening to the memorable sounds of the 50s and 60s supper clubs. Songs such as "New York, New York," "Everybody Loves Somebody Sometime" and "My Way" pay tribute to the classic era.

The early days of rock 'n' roll come alive with ***Shake, Rattle, and Roll***, developed by Richard Hopkins and Jim Prosser, beginning January 4 in the Goldstein Cabaret.

Fifty years after "the day the music died," the influence of the early boppers lives on. This show pays tribute to the talents of Buddy Holly, Carl Perkins, Ritchie Valens and many more, with hits like "Peggy Sue," "La Bamba," and "That'll Be the Day." These artists introduced the world to Rock 'n' Roll: with a west-Texas country sound, sweet harmonies of Kentucky bluegrass, and the electrifying rhythm and blues of Memphis.

The Cabaret Season culminates with great American movie music in ***Reel Music***, beginning March 28.

In the Jazz Singer, Al Jolson said, "You ain't heard nothing yet" marking the arrival of sound to the silver screen. Journey from the *Land of Oz* to the nightclubs of *Casablanca* to the high-flying adventure of *Top Gun* in the celebration of the greatest movie songs ever written. Featuring award winning songs "As Time Goes By," "Que Sera Sera," "The Way We Were," and many more.

All 3 shows – ***That's Life, Again; Shake, Rattle, and Roll; and Reel Music*** – will be presented at FST's Goldstein Cabaret. Single tickets range from \$24-\$29. A subscription to all 3 shows range from \$39-\$42. Both subscription tickets and single tickets may be purchased from the FST Box Office in person or by calling (941) 366-9000 or now online at www.floridstudiotheatre.org. FST's website is also an excellent source for videos, articles and information about FST's productions.

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ABOUT FLORIDA STUDIO THEATRE

Known as Sarasota's Contemporary Theatre, Florida Studio Theatre was founded in 1973 by Jon Spelman. Starting out as a small touring company, FST traveled to places such as migrant camps and prisons. The company eventually settled down into a permanent home, acquiring the former Woman's Club building – now renamed the Keating Theatre. In the years that followed, Florida Studio Theatre established itself as a major force in American Theatre, presenting contemporary theatre in its three theatre venues: the Keating Theatre, the Goldstein Cabaret and its newest space, the Gompertz Theatre.

Even with its growth, Florida Studio Theatre remains firmly committed to making the arts accessible and affordable to a broad-based audience. Under Richard Hopkins, Artistic Director and CEO, FST develops theatre that speaks to our living, evolving, and dynamically changing world. As FST grows and expands, it continues to provide audiences with challenging, contemporary drama and innovative programs.

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